

# March

Magic Lantern Society **NEWS 2013**



Be Sure to LOOK for those Buttons and roll-over effects



**Check Out these Ad Slides**

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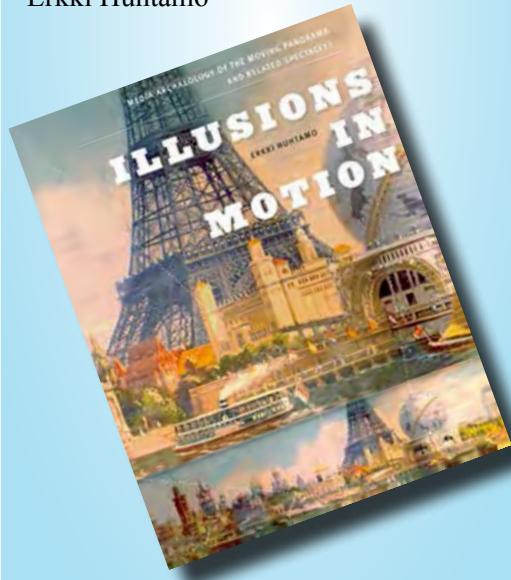
## Erkki Huhtamo's Illusions in Motion published

I just thought you would like to know that my new book on moving panoramas and dioramas, Illusions in Motion, has just been published by the MIT Press.

[http://www.amazon.com/Illusions-Motion-Archaeology-Panorama-Spectacles/dp/0262018519/ref=sr\\_1\\_1?ie=UTF8&qid=1361905178&sr=8-1&keywords=huhtamo](http://www.amazon.com/Illusions-Motion-Archaeology-Panorama-Spectacles/dp/0262018519/ref=sr_1_1?ie=UTF8&qid=1361905178&sr=8-1&keywords=huhtamo)

I hope you'll find it interesting. Please spread the word in the lantern circles!

All the best,  
Erkki Huhtamo



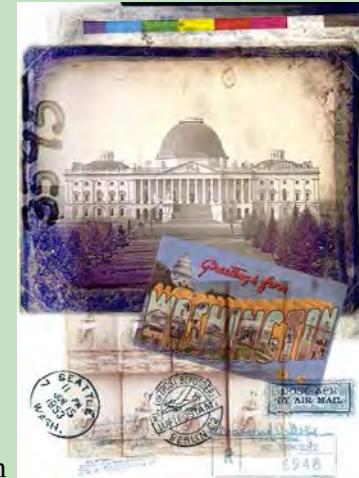
## Antique Photo & Postcard Show

March 10

### “Largest Event Yet: 30th Annual Antique Photo & Postcard Show

More than 110 tables of antique and collectible photographs and postcards will be exhibited for sale 8:30 a.m. to 4 p.m. Sunday, March 10 at the Holiday Inn Rosslyn, 1900 N Ft. Myer Dr, Arlington, VA. Focusing primarily on photography, the 30th Annual D.C. Antique Photo & Postcard shows is the only such specialized event in the region.

Added to this year's mix, which expanded with an additional room devoted solely to postcards last year, will be a main show room over-flowing with antique photography dealers into additional adjacent space. “It's going to be the largest event yet,” promised Show Manager Tom Rall, “since our company, Diverse Markets Management (DMM), began managing the show five years ago.



“Much of this year's expansion is attributable to collaboration with The Daguerreian Society, one of the country's most respected photo historical organizations, which is holding a mini-symposium at the hotel on Saturday, March 9,” Rall continued. “The joint effort and a greatly-increased DMM social media campaign have really created a buzz about this show.”

Probably the longest running photo image show in the country, the transcontinental list of experts from 21 states will offer a full range of antique photo imagery, including daguerreotypes, ambrotypes, CDVs, stereoviews, lantern slides, tintypes, postcards, albums, movie stills, press photos and more.

For more information and coupon  
<http://www.antiquephotoshow.com/>



# Member Activity

## Around the Sound The Magic Lantern January 14, 2013

By Nancy Covert

The recent program at Historic Ft. Steilacoom was truly “magic”.

Presented by Larry Cedarblom and Ron Easterday, the knowledgeable duo demonstrated the history of and fascination with devices known as “Magic Lanterns,” an invention that traces its roots back to the 1600s when the idea of placing images on glass and projecting them began.

Now we have powerpoint presentations, YouTube and other similar projections.

Using a device that sort of resembled a vintage steam engine—picture Mr. McCormick’s thresher—a metal body with a chimney on top and a long, camera-like lens in front—the men showed examples of assorted “magic” lanterns—even ones for kids to use—and their slides, mostly from the mid- to late 19th century and early 20th century before motion pictures. It was easy to understand the fascination, as well as to learn how these men had become intrigued with this old-timey hobby that’s more than a hobby for them.



By Nancy Covert  
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Washington State’s Magic Lantern Society, said Cedarblom, evolved in the late 1970s—in Auburn, of all places.

While watching the show—that included slides that advertised products, travel scenes, illustrated songs, even ones that produced “motion,” viewers were mesmerized as they watched, first,

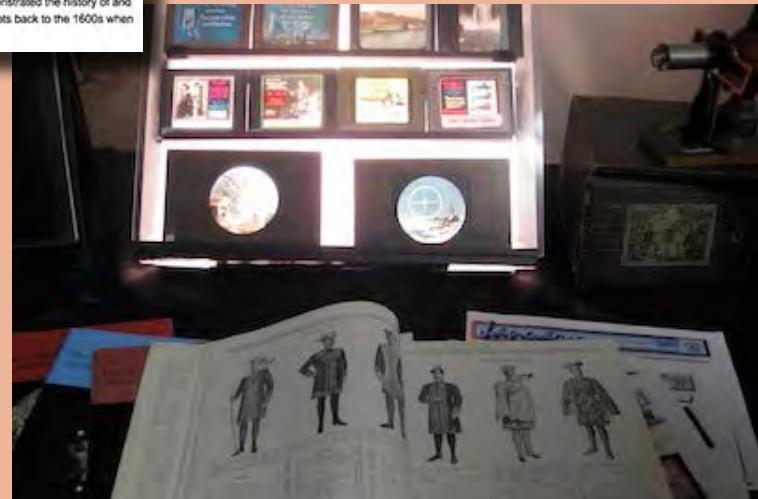
*About those promoting information and knowledge of the lantern*

an overview of magic lantern history, and then, secondly, a history of the Civil War, from the Firing on of Ft. Sumpter to the Surrender at Appomattox.

And to think it all began when someone—an “early day” Bill Gates?—realized that placing a candle behind a piece of painted glass would one day evolve into a digital image watched in a theatre or on a computer.

Magic, for sure. How can that be topped?

Learn more about the Magic Lanterns by visiting [www.magiclanternsociety.org](http://www.magiclanternsociety.org).



# Member Activity

## From Tom Rall

You can read any previous issue of our newsletter by visiting the newsletter page on our web site at [NEWSLETTER|phsc.ca](http://NEWSLETTER|phsc.ca). Click on Newsletters 2012 and select last one listed.



## Nice Report on Lindsay's Show



Two antique projectors from Bob Wilson's collection flank Lambert's "Iron Duke" Projector

The January 16, 2013 PHSC meeting took us on a trip back in time, with our tour guide being Professor Lindsay Lambert from Ottawa. Dressed in a morning suit with watch fob and pince-nez glasses he used an old magic lantern projector, known as the "Iron Duke" to transport us back into the late 1800s, showing us a magic lantern slide show; using the original and hand-made slides from 1850 to 1910.



Professor Lambert and his "Iron Duke" Projector

To read the complete article click on  
link above to left  
[NEWSLETTER|phsc.ca](http://NEWSLETTER|phsc.ca)

# Flickr Commons 5th Birthday

## From Helena Zinkham To Tom Ralls

One of my special projects in January was working with wonderful colleagues at archives, libraries, and museums all over Europe and North America to celebrate the 5th anniversary of the Flickr Commons. We set up galleries to highlight the most heavily viewed images, and it was nice to see lantern slides in that mix from two collections. With more than 2,000 lantern slides in The Commons pool overall, <http://www.flickr.com/search/?w=commons&q=lantern+slides&m=text>

By way of background, the Flickr Commons history & goals are described here, <http://blogs.loc.gov/picturethis/2013/01/flickr-commons-happy-5th-birthday/>

Best,

Helena Zinkham  
Chief, Prints & Photographs Division  
Library of Congress

Washington, DC 20540-4730

hzin@loc.gov

 LIBRARY OF CONGRESS

ASK A LIBRARIAN DIGITAL COLLECTIONS LIBRARY CATALOGS

The Library of Congress > Blogs > Picture This > Flickr Commons: Happy 5th Birthday!

Search All Formats Search Loc.gov GO

PICTURE THIS:  
LIBRARY OF CONGRESS  
PRINTS & PHOTOS

Search this blog GO

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- 2013 (6)
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- 2011 (23)

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- Flickr





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**Flickr Commons: Happy 5th Birthday!**  
January 16, 2013 by Jeff Bridgers

*The following is a guest post by Helena Zinkham, Chief, Prints & Photographs Division.*

Since readers of this blog are fans of pictures, I'd like to introduce you today to the Flickr Commons , where you can enjoy intriguing images gathered together from many places. Since the Flickr Commons launched on January 16, 2008, more than 250,000 photographs with no known copyright restrictions have been contributed by 56 libraries, archives, and museums worldwide, with new images added each week. The pictures are guaranteed to lift your spirits, spark your curiosity, and otherwise make you look twice.

To celebrate this 5<sup>th</sup> birthday, I asked the Flickr Commons contributors to share their most viewed or interesting photos. The new galleries of favorites represent well the wide variety of subject matter and time periods as well as the inviting beauty of photography. (Click each image below to enjoy the galleries.)





### Favorites from Oregon State University:

[http://www.flickr.com/photos/library\\_of\\_congress/galleries/72157632519336979/#photo\\_3654949515](http://www.flickr.com/photos/library_of_congress/galleries/72157632519336979/#photo_3654949515)

[http://www.flickr.com/photos/library\\_of\\_congress/galleries/72157632519183149/#photo\\_3680174516](http://www.flickr.com/photos/library_of_congress/galleries/72157632519183149/#photo_3680174516)

### Favorite from County Archives in Sogn og Fjordane, Norway,

[http://www.flickr.com/photos/library\\_of\\_congress/galleries/72157632523608832/#photo\\_3612844311](http://www.flickr.com/photos/library_of_congress/galleries/72157632523608832/#photo_3612844311)

## A Challenge and a Request From Feb Issue Revisited

### From Terry Borton

Hi Larry,  
This diagrammatic analysis is great!  
I'd be interested to know what you, as a  
professional, think of Beale's changes.

To me, the most important was covering the face  
of the man lying in the foreground. As it was, he  
drew the eye immediately, which meant drawing  
the eye away from the central flying figure -- and  
flight is the "story" image of Bull Run.

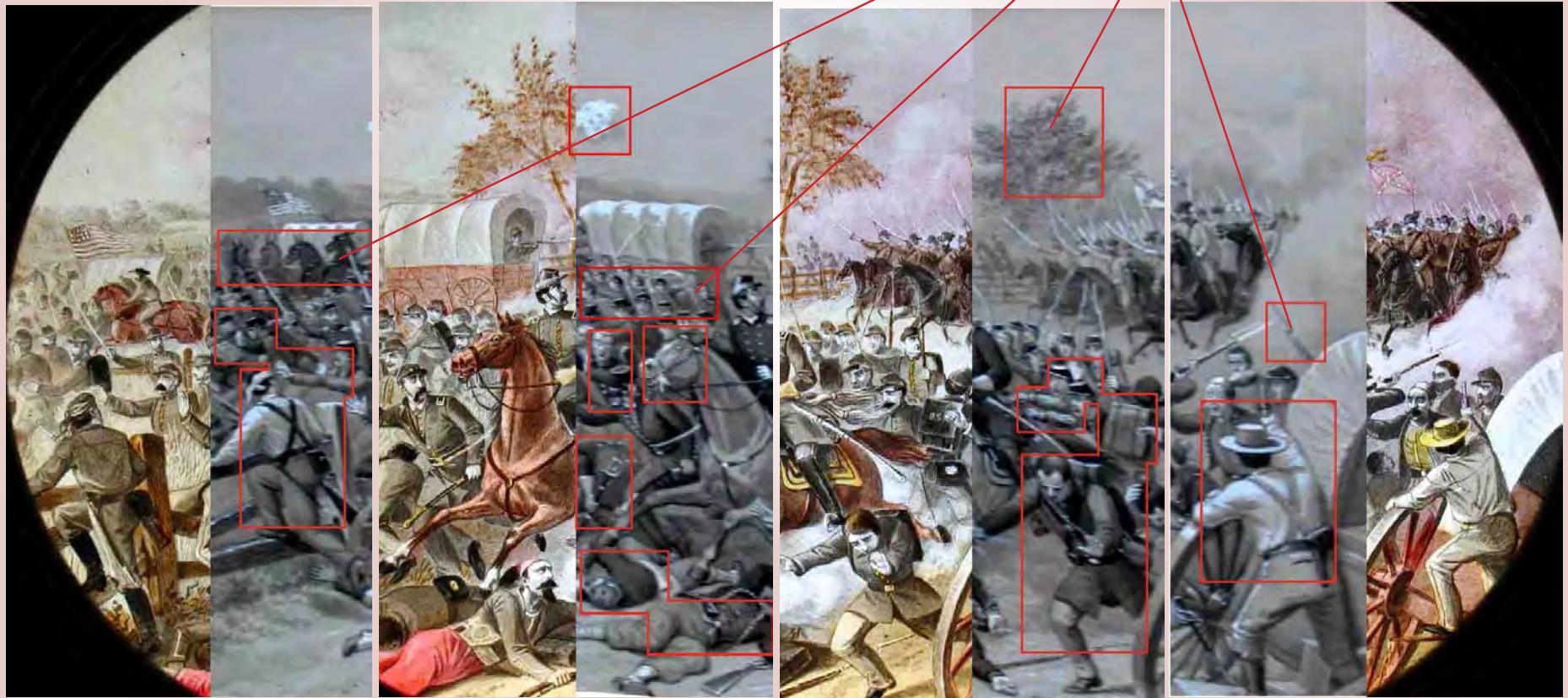
How about printing your comparison in the next  
Enews?

### From Larry

The most significant change Beale made for me was  
the tree in the back ground. In the color image the  
tree draws the eye out of the composition. Beale's  
version places the tree truly in the back ground.  
There are many subtle changes Beale made that  
keeps the eye moving around the central figure on  
the horse.

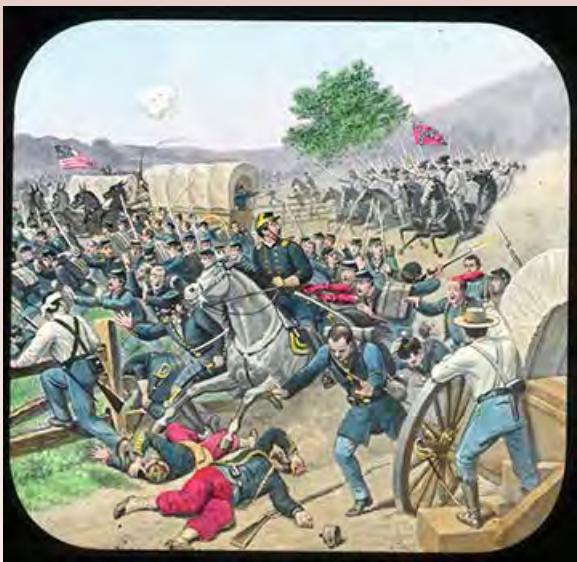


Areas marked in red on the black and white are  
the Beal changes.



*continued next page*

## Challenge continued from page 6



Hank Clark was kind enough to send me a color slide image of Beale's "Bull Run," so you can compare the Beale and non-Beale versions in color. Keep in mind, however, that though Beale sometimes made suggestions on coloring the slides, he did not do it himself, nor supervise it. The coloring done in the C. W. Briggs Co. factory was supervised by Briggs, Beale's employer, but coloring was also done by other manufacturing companies, and both the colors and the quality of coloring of the same image can vary widely.

Best,  
Terry

## The Auction Date Photographica & Film 23 March 2013

### AUCTION TEAM BREKER NEWSLETTER № 27

No. 1 in »Technical Antiques« worldwide



Extremely Rare Microscope Attachment for the  
Legendary »Duboscq« Magic Lantern, c. 1870  
(Estimate: €1.500 – 2.000 / US\$ 2,000 – 2,600)

### For Newsletter Catalog

[http://www.auction-team.de/newsletter/Newsletter\\_27\\_en.pdf](http://www.auction-team.de/newsletter/Newsletter_27_en.pdf)

AUCTION TEAM BREKER  
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## From Kentwood Wells Interesting Event in March

<http://rsha.anu.edu.au/events/soldiers-cross-1900>

The screenshot shows a website for the Research School of Humanities & the Arts at the Australian National University. The page is titled 'Home > Soldiers of the Cross, 1900'. It includes a sidebar with links to 'RSHA', 'About', 'Events & Seminars', 'Future Student', 'Current Students', 'Research', 'Publications', 'Visiting Scholarships (UPFRID)', and 'People'. The main content area has a sub-headline 'Public Lecture' with details: 'Date: Fri, 01 Mar 2013, 6:00pm', 'Venue: Arc Cinema, National Film and Sound Archive, Canberra', and 'About: As part of the National Film and Sound Archive's festival of Autumn Silents Dr Martyn Jolly from the School of Art will give a forty-minute presentation on Australia's first multimedia 'blockbuster' — Soldiers of the Cross, 1900'. There are also thumbnail images of people and a small text note about magic lantern slides.

**Fri, 01 Mar 2013, 6:00pm**  
**Arc Cinema, National Film and Sound Archive, Canberra**

As part of the National Film and Sound Archive's festival of Autumn Silents Dr Martyn Jolly from the School of Art will give a forty-minute presentation on Australia's first multimedia 'blockbuster' — *Soldiers of the Cross*, 1900.

The presentation will feature high-definition projections of new digital copies of the hundreds of spectacular hand-coloured magic lantern slides that are in the NFSA's collection.



## INQUIRY

From Chris Pelizari

**Possible assistance regarding my  
1911 Thompson High  
Grade Model  
Reflectoscope G3**



I was wondering if you could point me in the direction of someone who may know something about this large image projector I have. From what I can tell it's from circa 1911, and although it's not a magic lantern, I felt that you folks may be the closest to this item to maybe have a source on who knows anything about it. I am located in NE Connecticut. This thing is large! and I found an advertisement that indicates its purpose was for projecting images in lecture halls. If you know of anyone who may have more information or even in an interest in this piece of projections history, could you please reply. I appreciate it.

Thank you!  
Chris Pelizari

[wytout@gmail.com](mailto:wytout@gmail.com)



Please share any information  
you have about this inquiry  
also send to  
**LARRY**

## INQUIRY

From Gregory LeBlanc

Hello,

I've been poking around and haven't found anyone else to ask and thus set down upon you as someone with likely lantern slide experience.

So I've fallen into a large collection of great lantern slides that have been improperly stored for years. They don't seem to much the worse for it, but I've decided that I should still switch them into proper storage. However my general supply stores only have paper and boxes for the single frame slides while this entire collection is made up of the longer rectangular slides with multiple pictures on each. Do you know of a place that sells archiving supplies for these?

Thank you,

Gregory

[leblanc.gregory@gmail.com](mailto:leblanc.gregory@gmail.com)

Please share any information  
you have about this inquiry  
also send to  
**LARRY**



As Seen On

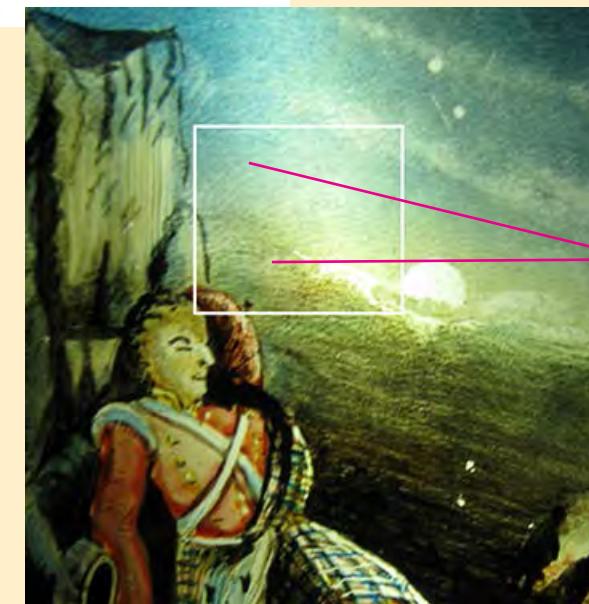


Antique REVERSE PAINTING of SCOTTISH SOLDIER RESTING during BATTLE



Listed as reverse painting nothing about it's original purpose of being projected.

*Reverse painting on glass is an art form consisting of applying paint to a piece of glass and then viewing the image by turning the glass over and looking through the glass at the image.*



## Unique and Rare Item on EBAY

Antique French Silver Monkey & Magic Lantern Fable Thimble \* Circa Early 1900s



Ended: Feb 25, 2013 19:19:49 PST

Winning bid: US \$394.89 [ 25 bids ]

Add to list

**The slide is actually printed**

Note the irregular color dots of an images that was printed in colors by the chromo-litho

As Seen On



## Looking for Information and Making a Sale

ebay Shop by category



HELP HELP WHO IS THIS GIRL ON THIS GLASS SLIDE ??????? HELP HELP

Like Want Own

Time left: 1h 42m 5s (Feb 17, 2013 13:26:50 PST)

Price: US \$18.99

Buy It Now

Add to cart

Seller information

tokentoyou (1522)

99.7% Positive feedback

Best Offer:

Make Offer

Add to Watch list

Save this seller

See other items

Visit store

LUCAS\_LUCAS

Shipping: \$6.00 Standard Shipping | See details

Item location: Beatrice, Nebraska, United States

Ships to: United States

THIS IS FOR A GLASS SLIDE OF THIS YOUNG

LADY . I'D LIKE TO KNOW WHO SHE IS . CAN YOU

PLEASE HELP ME ? IF YOU HAVE

ANY ? PLEASE ASK . I THANK YOU .

[http://www.ebay.com/itm/HELP-HELP-WHO-IS-THIS-GIRL-ON-THIS-GLASS-SLIDE-HELP-HELP-/370762569155?pt=Art\\_Photo\\_](http://www.ebay.com/itm/HELP-HELP-WHO-IS-THIS-GIRL-ON-THIS-GLASS-SLIDE-HELP-HELP-/370762569155?pt=Art_Photo_)

## A Thank You to Society Members

See February E-pub for the original story.

### Rare Photos Of Russian Revolution Discovered In A California Basement



I would like to send a huge thanks to MLS for inspiring me to take up the wonderful path of a Lantern Showman and contributing to my show becoming a reality. I could not have done this without the continual support of MLS community and I am eternally grateful for it.

Currently I am traveling up the West Coast in The Photo Palace Bus and last Friday I had a pleasure of giving my first Magic Lantern Show. Now it seems that things are lining up and I have at least 4 more shows scheduled. Here is the list of upcoming shows:

- **Feb 28th, 7pm - sponsored by Williamette Valley Photo Guild in Corvallis OR by Oregon State University, 800 SW Jefferson ave.**
- **March 4th, 7pm - at Newspace for Photography in Portland OR, 1632 SE 10th Ave**
- **March 9th, 7pm - Cloverdale CA, Performing Arts Center (show will include a selection of locally produced Lantern Slides from Cloverdale Historical Archive)**
- **March 13th, 6pm - San Jose CA, Evergreen Valley College, Visual Arts Building room 120**

I am working on setting up more shows and am looking forward to becoming a better lanternist. People love experiencing the same form of entertainment as their grandparents and I love bringing that opportunity to them. I also look forward to further expending my collection in order to bring more exciting slides to my future audiences.

What an incredible journey, and it's just beginning!

Sincerely,  
Anton Orlov  
(858)414-2843  
<http://orlovphoto.com>  
<http://thephototheatre.blogspot.com>

## A Big Thank You to the following:

Terry Borton  
Nancy Covert  
Ron Easterday  
Erkki Huhtamo  
Shel Izen  
Gregory LeBlanc  
Chris Pelizari  
Tom Rall  
Kentwood D. Wells

for contributing to this months issue.

## Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

**E-mail Larry**



See the Magic Lantern Gazette for published original research articles.  
Current issues published as part of society membership.  
All back issues of the Gazette up through 2011 can now be accessed online in PDF format at:

<http://library.sdsu.edu/scua/online-materials/magic-lantern-pub>



## Member Corrections and Updates

### Gulas, Chesney

Corrected phone number

(216) 906-2578

### Resnick, Michael

New website

[opticaltoyhouse.com](http://opticaltoyhouse.com)

### Brooke, David

New email address

[sanda.L.brooke@gmail.com](mailto:sanda.L.brooke@gmail.com)

### Poremba, Cliff

New phone contact

(209) 267-5643

**From Secretary Treasurer  
Look for that Green  
sheet of paper...**

If you still have that green sheet of paper laying around the house, you probably have not yet renewed your membership for 2013. Dues are payable between January 1 and March 1 of each year, and memberships end April 1. Please check your personal information is correct for the 2013 directory and send a check or pay-pal to the Secretary-Treasurer.